

Evening of North Indian Devotional Music from the Hindu and Muslim (Sufi) Traditions

Performer: Krishna Kant Shukla

Accompanied By: Ray Spiegel on Tabla, and Maura
Aziza Arraj on Tanbora.

Location: Shineman Chapel House, HARTWICK
COLLEGE

Date: Thursday, April 10th, 2014

Time: 7pm to 9pm

OPEN AND FREE TO ALL!



Dr. Krishna Kant Shukla is a musician, scientist, writer, poet, and philosopher. While teaching Physics and Astronomy as an assistant professor, he decided to quit the family trade of academics and follow his heart into the fathomless waters of Indian Classical Music. His musical search has led him into remote villages in the Himalayan foothills, as well as far-flung and difficult to reach dwellings in the central plains. Dr. Shukla's repertoire includes compositions of Tyagaraja, Tulsidas, Surdas, and other poet-saints of India, as well as the musical compositions of Sufi saints. He has also been researching, recording and performing the folk songs of rural northern India, which, according to him, is an art form of unparalleled beauty, which is fast becoming extinct.

This event is sponsored by: The International Club, The
Music Department, & The Religious studies Department