

AHIMSA CENTER

NONVIOLENCE IN THOUGHT AND ACTION

California State Polytechnic University, Pomona • College of Letters, Arts & Social Sciences

Ahimsa Concert BHAJANS OF KABIR AND OTHER SAINT-POETS OF INDIA by Dr. Krishnakant Shukla, Varanasi Accompanied by Hemant Ekbote on Tabla

Saturday, November 13, 2010 Bronco Student Center, Ursa Major • Cal Poly Pomona

Dinner at 6:30 p.m. and Concert at 7:30 p.m.



KRISHNAKANT SHUKLA While teaching Physics and Astronomy as an assistant professor in upstate New York, Dr. Shukla decided to quit academics and follow his heart and soul deep into the fathomless waters of Indian Classical Music. Having studied with great maestros like Srimati Laxmi Shankar, Ustaad Ali Akbar Khan, and Dr. Tapan Bhattacharya, he returned to India in 1994 to explore the roots of Indian Classical Music in the great living oral folk traditions. His musical search led him into remote villages in the Himalayan foothills, as well as far flung and difficult to reach

dwellings in the central plains. He has been particularly influenced by the songs of Kabir, Gorakhnath, and other nirguna bhakti poet-saints—songs that have been sung as part of a living oral tradition that is over six hundred years old. Dr. Shukla's repertoire includes compositions of Tyagaraja, Tulsidas, Surdas, Meera, Tukaram, Purandardas and other poetsaints of India, as well as the musical compositions of Sufi saints. He has also been researching, recording and performing the folk songs of rural northern India, which, according to him, is an art form of unparalleled beauty which is fast becoming extinct.

On-line pre-registration (including full menu vegetarian dinner): \$20. On-site \$25, if space available. Free Parking 6:00 p.m. onwards.

http://www.csupomona.edu/~ahimsacenter/conference/conference 10 concert.shtml

Contact: Dr. Tara Sethia, Director, Ahimsa Center • (909) 869-3868 • tsethia@csupomona.edu For more details visit the Center web site www.csupomona.edu/ahimsacenter